

SSA / Piano

Away In A Manger

Words anon.

Original melody by WJ Kirkpatrick
Arranged by Dorian Kelly

Sop 1

Sop 2

Alto

Piano

mf

$\text{♩} = 53$

5

S 1.

S 2.

A.

Pno.

mp

A -

Away In A Manger / SSA

9 **A**

S 1. *p*
Ah

S 2.

A.
way in a man - ger no crib for a bed The

Pno. *mp*

13

S 1. *p*
Ah

S 2.

A.
li - tle Lord Je - sus lay down his sweet head The

Pno.

17

S 1. Ah

S 2.

A. stars in the bright sky look down where he lay The

Pno. *mf*

21

S 1. Ah Ah

S 2.

A. lit - tle Lord Je - sus a sleep on the hay

Pno.

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25 B

S 1.

S 2.

A.

mp *mp*

The Ah...

Pno.

30 B

S 1.

S 2.

A.

cat - tle are low - ing. Ah. But

The ba - by a - wakes.

Pno.

34

S 1.

S 2.

A.

Pno.

li - tle Lord Je - sus no cry - ing he makes. I

Lit - tle Lord Je - sus no cry - ing he makes. I

38

S 1.

S 2.

A.

Pno.

The sky; and

love thee, Lord Je - sus; look down from the sky. And

love thee, Lord Je - sus; look down from the sky. And

mf

mf

mf

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42

S 1. stay by my side, un - til mor - ning is nigh

S 2. stay by my side, un - til mor - ning is nigh

A. stay by my side, un - til mor - ning is nigh

Pno.

46

S 1. *mp*

S 2. *mp*

A. *mp*

Pno. *mp*

50 **C**

S 1. *mf*
Be near me Lord Je - sus I ask thee to

S 2. *mf*
Be near me Lord Je - sus I ask thee to

A. *mf*
Be near me Lord Je - sus I ask thee to

Pno. *mf*

54

S 1.
stay; close by me for - ev - er and love me I

S 2.
stay; close by me for - ev - er and love me I

A.
stay; close by me for - ev - er and love me I

Pno.

Away In A Manger / SSA

58

S 1. pray. Bless all the dear chil - dren in thy ten - der *f*

S 2. pray; bless all the dear chil - dren in thy ten - der *f*

A. pray. Bless all dear chil - dren in they ten - der *f*

Pno.

62

S 1. care. And fit us for hea - ven, to live with you

S 2. care. And fit us for hea - ven, to live with you

A. care. And fit us for hea - ven, to live with you

Pno.

66 **D**

S 1. there.

S 2. there

A. there There

Pno.

70 *mf*

S 1. With you there.

S 2. *mf* With you there.

A. *mf* With you there.

Pno. *mf*

Away In A Manger / SSA

74 *rit.*
mp

S 1. *mp* With you there. *p*

S 2. *mp* With you there, with you there. *p*

A. *mp* With you there. *p*

Pno. *mp* *p*

The musical score consists of four staves. The top three staves are for vocal parts: Soprano 1 (S 1.), Soprano 2 (S 2.), and Alto (A.). The bottom staff is for Piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 74 with a 'rit.' (ritardando) and 'mp' (mezzo-piano) marking. The vocal parts have lyrics: 'With you there.' for S 1., 'With you there, with you there.' for S 2., and 'With you there.' for A. The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics change from 'mp' to 'p' (piano) in the final measures. A large 'Sample Copy' watermark is overlaid diagonally across the page.