

Centenary

The Last Post

Arranged by
Dorian Kelly

TTBB / Piano

♩ = 58

Musical score for the first system of 'Centenary'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 58. The dynamic is *p* (piano). The lyrics are 'Loh loh.' with a long note line. The piano part includes a 'Ped.' (pedal) marking.

Musical score for the second system of 'Centenary', starting at measure 7. It features four vocal parts: T.1, T.2, Bar., and B., and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The dynamic is *mp* (mezzo-piano). The lyrics are 'loh.' followed by 'Loh loh loh loh loh loh loh loh loh'. The piano part includes a 'Pedal sim. / ad lib' marking.

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13 *mf*

T.1
loh. Loh loh loh loh loh loh loh loh loh loh loh loh

T.2
loh. Loh loh loh loh loh loh loh loh loh loh loh loh

Bar.
loh. Loh loh loh loh loh loh loh loh loh loh

B.
loh. Loh loh loh loh loh loh loh loh loh loh

19 *mp*

T.1
loh. Loh loh loh loh loh loh loh loh loh loh loh loh

T.2
loh. Loh loh loh loh loh loh loh loh loh loh loh loh

Bar.
loh. Loh loh loh loh loh loh loh loh loh loh

B.
loh. Loh loh loh loh. Loh

25

T.1
loh loh loh loh loh loh loh loh loh loh loh. Loh loh loh loh loh

T.2
loh loh loh loh loh loh loh loh loh loh loh. Loh loh loh loh loh

Bar.
loh loh loh loh loh. Loh loh loh loh loh

B.
loh loh loh loh. Loh loh loh

31

T.1
loh loh loh loh. Loh loh loh loh loh loh loh loh. Loh loh loh loh loh loh loh. Loh loh

T.2
loh loh loh loh. Loh loh loh loh loh loh loh loh. Loh loh loh loh loh loh loh. Loh loh

Bar.
loh loh loh loh. Loh loh loh loh. Loh loh loh. Loh loh

B.
loh loh loh loh. Loh loh loh loh loh loh loh. Loh

mf *f*

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T.1 *mp* *mp*
loh loh loh loh loh. Loh loh loh loh loh

T.2 *mp* *mp*
loh loh loh loh loh loh. Loh loh loh loh loh

Bar. *mp* *mp*
loh loh loh loh loh. Loh loh loh loh

B. *mp* *mp*
loh loh loh loh. Loh loh loh loh

mp
Ped.

43

T.1 *mf*
loh loh loh loh. Loh loh loh loh loh loh loh loh.

T.2 *mf*
loh loh loh loh. Loh loh loh loh loh loh loh loh.

Bar. *mf*
loh loh loh loh. Loh loh loh loh loh loh loh loh.

B. *mf*
loh loh loh loh loh. Loh loh loh loh. Loh loh loh.

mf
Ped.

49

T.1 *mp* Loh loh. *mf* Ah

T.2 *mp* Loh loh. *mf* Ah

Bar. *mp* Loh loh. *mf* Ah

B. *mp* Loh loh. *mf* Ah

mp

55

T.1 *f* Ah ah ah ah *mf* ah

T.2 *f* Ah ah ah ah *mf* ah

Bar. *f* Ah ah ah Ah ah

B. *f* Ah *mf* Ah

f *mf*

