

Centenary

The Last Post

Arranged by
Dorian Kelly

SSA / Piano

♩ = 58

Soprano 1

Soprano 2

Alto

p

Loh loh. Loh

p

Loh loh. Loh

p

Loh loh. Loh

p

Ped. Ped. Ped. Ped.

The first system of the musical score is for Soprano 1, Soprano 2, Alto, and Piano. It is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 58. The vocal parts (Soprano 1, Soprano 2, and Alto) all sing the same lyrics: "Loh loh. Loh". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The bass line consists of a series of chords, each marked with a "Ped." (pedal) instruction. The dynamics are marked as piano (*p*).

7

S.1

S.2

A.

mp

loh. Loh loh loh loh loh loh loh loh

mp

loh. Loh loh loh loh loh loh loh loh

mp

loh. Loh loh loh loh loh loh

mp

Pedal sim. / ad lib

The second system of the musical score continues from the first system, starting at measure 7. It features Soprano 1 (S.1), Soprano 2 (S.2), and Alto (A.) parts, along with the piano accompaniment. The vocal parts have the lyrics: "loh. Loh loh loh loh loh loh loh loh". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The dynamics are marked as mezzo-piano (*mp*). The piano part concludes with the instruction "Pedal sim. / ad lib".

13 *mf*

S.1 loh. Loh loh loh loh loh loh loh loh loh loh loh loh

S.2 loh. Loh loh loh loh loh loh loh loh

A. loh. Loh loh loh loh loh loh loh loh loh loh

19 *mp* *mp*

S.1 loh. Loh loh loh loh loh loh loh loh loh loh loh

S.2 loh. Loh loh loh loh loh loh loh loh

A. loh. Loh loh loh loh. Loh

25

S.1
loh loh loh loh loh loh loh loh loh loh loh. Loh loh loh loh loh

S.2
loh loh loh loh loh. Loh loh loh loh loh

A.
loh loh loh loh. Loh loh loh

31

S.1
loh loh loh loh. Loh loh loh loh loh loh loh loh. Loh loh loh loh loh loh loh loh. Loh loh

S.2
loh loh loh loh. Loh loh loh loh. Loh loh loh. Loh loh

A.
loh loh loh loh. Loh loh loh loh loh loh loh. Loh

mf *f*

37

S.1 *mp* *mp*
loh loh loh loh loh. Loh loh loh loh loh

S.2 *mp* *mp*
loh loh loh loh loh. Loh loh loh loh

A. *mp* *mp*
loh loh loh loh. Loh loh loh loh

mp
Ped.

43

S.1 *mf*
loh loh loh loh. Loh loh loh loh loh loh loh loh.

S.2 *mf*
loh loh loh loh. Loh loh loh loh loh loh loh loh.

A. *mf*
loh loh loh loh loh. Loh loh loh loh. Loh loh loh.

mf
Ped.

49

S.1 *mp* Loh loh. *mf* Ah

S.2 *mp* Loh loh. *mf* Ah

A. *mp* Loh loh. *mf* Ah

55

S.1 *f* Ah ah ah ah *mf* Ah ah

S.2 *f* Ah ah ah *mf* Ah

A. *f* Ah ah ah *mf* Ah

rit.

61

S.1 *mp* *p*
Loh. Loh.

S.2 *mp* *p*
Loh. Loh.

A. *mp* , *mp*
Loh. Loh loh.

mp *p*
Ped.

Sample Score